

## Audience



CELO ArtyFacts Junior

CELO ArtyFacts Senior

Two programs for visual spatial learners who are highly able / gifted from: Prep to grade 3 and grades 4 to 6

## Related programs



Ad Astra Junior  
Ad Astra Senior



GameCraft



Infinity Squared



Pegasus Project



Rockin' with Lil' Elvis



SmartBots



Socrates Café Book  
Socrates Café Topical



So Far So Good!

## Selection of students


The selection of students should be based on the following criteria:


- students who regularly complete set work early and are looking for further challenge
- students with demonstrated advanced ability in the visual arts, or who are visual / spatial learners
- students with a 'passion' for the visual arts
- students for whom under-achievement is considered to be a real or potential issue.

Although formal identification as a gifted student is not an essential criteria for selection, schools are encouraged to nominate identified students where appropriate and use available resources such as the Identification Package to support nominations..

## Centre for Extended Learning Opportunities (CELO)

### Contact details

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## CELO ARTYFACTS Junior and Senior



## Guidelines

## General guidelines

CELO online extension programs have high quality content and standards of delivery. Places in programs are usually limited to a maximum of 5 students per school, with each student accessing a maximum of one program at a time. Video/DVD based programs will give priority to schools with 5 enrolments.

These programs are managed by an **online teacher**, who develops the work, maintains the site/s and works with the students online.

### Support person

Each student or group on the program needs a **support person** in their school who may be a teacher, teacher aide or other school endorsed person. The role of the support person is crucial to ensure that students fully engage with the program.

Students may need:

- guidance in using their time effectively
- reassurance that they are 'on the right track' e.g. with a problem solving task
- help / permission to print in order to work away from the computer
- help locating materials that are needed for activities
- help digitally recording work or organising postage
- technical support if their machine won't function correctly.

There is also the expectation that the support person will keep up with the changing materials in the program, and maintain a dialogue with the delivery teacher and classroom teacher if using the withdrawal model.

## CELO ArtyFacts guidelines

CELO ArtyFacts provides:

- two online classes: Prep-grade 3 and grades 4-6
- challenges for students who have been identified as highly able / gifted visual spatial learners
- opportunities and support to develop problem solving and visual and creative thinking skills
- a gallery to display work to like minded peers
- communication tools for students and teachers.

CELO ArtyFacts is structured around a series of challenging activities, design processes and a gallery displaying student artworks, with new challenges added regularly. Students are encouraged to produce interesting, unique artworks, while learning to think creatively.

### Program requirements

#### Time

Students require sufficient time to access the CELO ArtyFacts program materials and develop their response to challenges. Students may benefit from printing a challenge for reference when working away from the computer.

Students are also able to use the site from home, library or any place where internet access is available.

#### Regular Contact

Students are expected to communicate regularly through the tools provided.

CELO ArtyFacts uses a delivery application that tracks student activity. If a student does not log on, the delivery teacher will try to find out why. If there is a reason why the student is not accessing the site (e.g. going on extended holiday) the delivery teacher should be contacted. Student logon is their VKEY username and password.

#### Student activity requirements / tools

Students are required to access CELO ArtyFacts regularly, work within any set timelines and complete challenges to the expectations of the delivery teacher and support person. It is expected that completed work or progress reports will be received on a regular basis. Responses to the challenges may be sent to the delivery teacher either:

- electronically as a digital photo by email or
- by 'snail mail' if preferred. Postage costs are to be met by the student's school.

#### Acceptable use

Students must sign the Acceptable Use Agreement in their school, outlining appropriate behaviour when using Information and Communication Technology. Repeated or high level incidents of inappropriate behaviour will result in the student's removal from CELO ArtyFacts.

### Program elements

There is an emphasis on creative problem solving and challenge within the CELO ArtyFacts programs, and a recognition of the value of identifying a number of possible and individual responses to a challenge.

## CONTENTS

Where students and support persons will find:

- the challenges including possibilities, examples and materials and
- 'how to' information to support the creative process

## EMAIL

Students can email by clicking the email icon and using the browse button to view the email list. Note that this email operates only within the CELO ArtyFacts class. The delivery teacher is happy to respond to queries etc. via email.

## GALLERY

This is a showcase of digital images of student pieces. Students or their support persons are expected to send in digital images that can be added to the gallery, or original works that the delivery teacher can then digitise for display.

## Teachers' boring stuff

Teacher information includes information about the program, strategies for integrating the program into the classroom and information about visual spatial learners and highly able / gifted under-achievers.