CREATIVE ARTS - VISUAL

You have:	TASC subjects	May lead to:
No previous experience	**Art Making 1**	Art Practice 2, Visual Art 2 Further study in visual arts
An interest in art	**Art Practice 2** **Visual Art 2**	Art Production 3 Further study in the arts
A high level of art skills Art Production Foundation 2	**Art Production 3**	Art Studio Practice 3 TasTAFE University
Good writing skills and a strong interest in art	**Art Theory and Criticism 3**	TasTAFE University
Art Production 3	**Art Studio Practice 3**	

level 1 level 2 level 3

You have:	VET programs	May lead to:
An interest in textiles and design	**Introduction to Applied Fashion Design Technology** Statement of Attainment for selected units from Certificates in Textiles Clothing and Footwear	Certificate II and III in Applied Fashion Design and Technology
An interest in design, textiles and fashion	**Certificate II in Applied Fashion Design and Technology**	Certificate III in Applied Fashion Design and Technology

level 1 level 2

TASC subjects

Art Making 1
ART110***

YOU WILL LEARN ABOUT:

- Art techniques – focusing on three different areas from the following studios:
  - » Assemblage
  - » Body Adornment
  - » Ceramics
  - » Collage
  - » Craft and Design
  - » Digital Art and Media
  - » Documented Forms
  - » Drawing
  - » Environmental Art
  - » Fabrication/Fibre Art
  - » Graphic Design
  - » Hybrid Art
  - » Life Drawing
  - » Mixed Media
  - » Painting Photography.

YOU DO THIS BY STUDYING:

- A variety of techniques in three different studio areas
- Developing your own artistic ideas and individual style
- Making art and responding to artworks.

LEARNING ACTIVITIES MAY INCLUDE:

- Experiencing, making art and responding to artworks
- Creating a portfolio of artwork
- Developing a journal of ideas and support material.

TO ENROL IN THIS SUBJECT YOU NEED:

- No previous experience.

THIS SUBJECT:

- Furthers an interest in art
- Provides a pathway to *Art Practice 2*, *Visual Art 2* and/or further study in the visual arts
- Contributes 10 credit points for the Tasmanian Certificate of Education.

Art Practice 2
ART2***

YOU WILL LEARN ABOUT:

- Art techniques and processes focusing on 3 art studios from the list:
  - » Assemblage or collage or mixed media
  - » Painting or drawing or life drawing
  - » Ceramics
  - » Print making.
- Digital art and media
- Sculpture
- Environmental art
- Wearable art or textiles/fibre art
- Body adornment or jewellery
- Graphic design
- Installation
- Street art
- Documented forms
- Time based forms
- Craft and design
- Hybrid art.

YOU DO THIS BY STUDYING:

- A range of techniques in three different studio areas
- Ideas and themes in art.

LEARNING ACTIVITIES MAY INCLUDE:

- Making art and responding to artworks
- Creating a portfolio of artwork
- Art theory assignments
- A journal of ideas.

TO ENROL IN THIS SUBJECT YOU NEED:

- An interest in art.

THIS SUBJECT:

- Furthers an interest in art
- Provides a pathway to *Art Production 3* and/or further study in the visual arts
- Contributes 15 credit points for the Tasmanian Certificate of Education.

Visual Art 2
ART2***

YOU WILL LEARN ABOUT:

- Art techniques and processes specialising in a single art studio from the following areas:
  - » Assemblage
  - » Ceramics
  - » Collage
  - » Craft and design
  - » Digital art and media
  - » Documented forms
  - » Drawing
  - » Environmental art
  - » Graphic design
  - » Life drawing
  - » Mixed-media
  - » Painting
  - » Photography
  - » Print making
  - » Sculpture
  - » Street art
  - » Wearable art.

YOU DO THIS BY STUDYING:

- A variety of techniques and processes involved in making art
- Developing your own artistic ideas and individual styles in one focussed studio area
- Looking at and responding to artworks
- Aspects of the theory and history of art.

LEARNING ACTIVITIES MAY INCLUDE:

- Making art and responding to artworks
- Art theory assignments
- Creating a portfolio of artwork
- Developing a journal of ideas and support material.

TO ENROL IN THIS SUBJECT YOU NEED:

- An interest in art.

THIS SUBJECT:

- Furthers an interest in art
- Provides a pathway to *Art Production 3* and/or further study in the visual arts
- Contributes 15 credit points for the Tasmanian Certificate of Education.

Art Production 3
ART315***

YOU WILL LEARN ABOUT:

- Art techniques specialising in a single art studio from the following areas:
  - » Assemblage
  - » Ceramics
  - » Collage
  - » Digital art and media
  - » Documented forms
  - » Drawing
  - » Environmental art
  - » Fabrication/fibre art
  - » Graphic design
  - » Life drawing
  - » Mixed-media
  - » Painting
  - » Photography
  - » Print making
  - » Sculpture
  - » Time based forms
- Developing your own artistic ideas and styles.

YOU DO THIS BY STUDYING:

- Artistic processes, skills and techniques involved in producing art
- Art and responding to artworks
- Art theory and analysis.

LEARNING ACTIVITIES MAY INCLUDE:

- Making art and responding to artworks
- Art theory assignments
- Creating a portfolio of artwork for display and external assessment
- Journal of ideas and support work.

TO ENROL IN THIS SUBJECT YOU NEED:

- A high level of visual art competence attained in Year 10, or a strong interest and personal experience in the visual arts, or
- A good result in *Art Production Foundation 2* in Year 11.

THIS SUBJECT:

- Involves a display of a portfolio of art work for internal and external assessment
- Provides a pathway to *Art Studio Practice 3* and/or further study in the visual arts
- Contributes 15 credit points for the Tasmanian Certificate of Education.

Art Studio Practice 3
ART315214

YOU WILL LEARN ABOUT:

- The refinement of skills and art techniques in one of the following studio areas:
  - » Ceramics
  - » Digital art and media
  - » Drawing
  - » Graphic design
  - » Painting
  - » Photography
  - » Printmaking
  - » Sculpture.

YOU DO THIS BY STUDYING:

- Artistic practice through production of artwork, research and critical analysis.

LEARNING ACTIVITIES MAY INCLUDE:

- Negotiating and planning an exhibition, proposal to completion
- Completing a schematic overview of works
- Communicating ideas and concepts through making art
- Group appraisal and critique forums to evaluate your own art and the artwork of others
- Studying relevant artists, styles and influences
- Internal and external assessment.

TO ENROL IN THIS SUBJECT YOU NEED:

- *Art Production 3* (or equivalent).

THIS SUBJECT:

- Provides a pathway to tertiary study at TasTAFE or university
- Contributes 15 credit points for the Tasmanian Certificate of Education.

Art Theory and Criticism 3
ARA315116

YOU WILL LEARN ABOUT:

- Art and culture, aesthetics, philosophy, critical analysis
- Art in various contexts
- The history and theory of images
- Art processes.

YOU DO THIS BY STUDYING:

- Art history and art criticism
- The context in which art was made
- The context of the viewer.

LEARNING ACTIVITIES MAY INCLUDE:

- Visits to art galleries and artist studios
- Discussion and debate on a range of topics
- Essays and assignments
- The development of an ideas journal and support work.

TO ENROL IN THIS SUBJECT YOU NEED:

- An interest in visual art, art history and critical analysis
- Competent English writing skills and good research skills.

THIS SUBJECT:

- Includes a major research project (internally and externally assessed)
- Provides a pathway to further study in the visual arts/curatorial studies/humanities/academia areas
- Contributes 15 credit points and meets the standards for 1) everyday adult reading, writing and communication skills and 2) everyday adult use of computers and the internet for the Tasmanian Certificate of Education.

UNIVERSITY *of* TASMANIA

University College Program: Extension Program for Creative Arts – Visual Arts

The 2017 University College Program offers an Arts extension program called *Expanded Practice*. This program provides learning opportunities to experiment collaboratively, acquire a deeper understanding of Art and Design principles, and be exposed to diverse contemporary art practices, as a means of enriching your engagement in college projects.

Enrolment in this program (at the same time as you are enrolled in the relevant Level 3 subject) will not only help to expand your knowledge and understanding of this learning area, but also provides a HECS-free pathway into study at the University of Tasmania. To find out more, ask your teacher.

VET programs

All certificate programs contribute credit points for the Tasmanian Certificate of Education. The number of credit points is dependent on the units of competence. For details view the TASC course planner at: www.tasc.tas.gov.au/3666

Introduction to Applied Fashion Design and Technology

Statement of Attainment for selected units from certificates in Textiles, Clothing and Footwear

VTTEX03

YOU WILL LEARN ABOUT:

- Working as a fashion designer, pattern maker or sample machinist
- Basic sketching
- Design theory
- Product development.

YOU DO THIS BY STUDYING:

- Design and drawing processes
- Use of patterns and garment construction techniques.

LEARNING ACTIVITIES MAY INCLUDE:

- Design briefs – designing, making and evaluating practical work
- Folio work where drawings and learning processes are recorded.

TO ENROL IN THIS PROGRAM YOU NEED:

- An interest in textiles and design.

THIS PROGRAM:

- Provides a pathway to *Certificate II and III in Applied Fashion Design and Technology.*

Certificate II in Applied Fashion Design and Technology

LMT21707

YOU WILL LEARN ABOUT:

- The fashion industry and basic design
- Basic sketching and design processes
- Selecting fibres and fabrics and product development
- Working in a team environment.

YOU DO THIS BY STUDYING:

- The design process
- Fashion drawing
- Patterns and how they can be modified
- Garment construction techniques
- Fabric identification.

LEARNING ACTIVITIES MAY INCLUDE:

- Design briefs – designing, making and evaluating practical work
- Folio work where drawings and learning processes are recorded
- Opportunities for fashion catwalks, exhibitions and competitions (optional).

TO ENROL IN THIS PROGRAM YOU NEED:

- An interest in design, textiles and fashion
- No previous experience.

THIS PROGRAM:

- Provides a pathway to *Certificate III in Applied Fashion Design and Technology.*